

IOANNA TH. TYROU

ACADEMIC CURRICULUM VITAE

Athens, Greece
 ioannatyrou@gmail.com
 iotyrou@ill.uoa.gr
 ORCID 0000-0002-6919-6043

ioanna-tyrou.webnode.gr

Academic Profile

Special Teaching Staff member in the Department of Italian Language and Literature at the National and Kapodistrian University of Athens (NKUA), with expertise in Italian as a foreign language, creative writing, educational technology, digital learning and foreign-language pedagogy. Her work combines university teaching, curriculum and educational-content development, teacher education, digital humanities, learner corpora and technology-enhanced language learning. She has taught undergraduate and postgraduate courses and previously served as a public-school educator from 2007 to 2017.



Contact - Academic Identity

Current position: Special Teaching Staff, Department of Italian Language and Literature, NKUA

Email: ioannatyrou@gmail.com | iotyrou@ill.uoa.gr

ORCID: <https://orcid.org/0000-0002-6919-6043>

Website: <https://ioanna-tyrou.webnode.gr/>

Education - Qualifications

2014-2024: Conducted postdoctoral research in the field of knowledge management, focusing specifically on explicit and tacit knowledge observed during the educational process in students, with the aim of fostering creative writing.

2013: Awarded a Ph.D. from the Department of Italian and Spanish Language and Literature at the National and Kapodistrian University of Athens (NKUA). Dissertation title: “Educational Technology and Didactics: Teaching Italian as a Foreign Language through Virtual Cultural Environments”, with honors (Grade: Excellent).

2004-2007: Bachelor’s Degree in Primary Education from the Department of Primary Education at the National and Kapodistrian University of Athens, with honors (Grade: Excellent).

2004-2007: Master’s Degree in “Informatics in Education” from the Department of Primary Education at the National and Kapodistrian University of Athens, with honors (Grade: Excellent).

1999-2003: Bachelor’s Degree in Italian Language and Literature from the National and Kapodistrian University of Athens, with honors (Grade: Excellent).

Areas of Expertise

- Teaching Italian as a foreign language and foreign-language pedagogy
- Creative writing in a foreign language and multimodal literacy
- Educational technology, e-learning and digital storytelling
- ICT-enhanced curriculum and educational-content development
- Online collaborative learning environments and authoring tools
- Learner corpora, computational stylistics, NLP and digital humanities
- Differentiated learning, assessment and pedagogical quality assurance

Teaching - Professional Experience

2017-present: Special Laboratory Teaching Staff (EDIP) in the Department of Italian Language and Literature, National and Kapodistrian University of Athens (NKUA).

2018-2020: Expert consultant for Italian language in developing and training materials for the educational use of ICT in foreign language teaching, emphasizing Italian and online collaborative environments. Contribution to Subproject 25: “Content development-training materials for new educational branches and internal project evaluation” under the project “Teacher Training for the Utilization and Application of Digital Technologies in Teaching Practice (Level B ICT Training)” by the Ministry of Education, Research, and Religious Affairs and the Institute of Educational Policy (IEP).

2022-2026: Expert consultant and member of the writing team for updating and enriching training and certification content for various educator branches. Contributed to Cluster 7 for Foreign Languages with a focus on “Teaching Italian using ICT” (Level B ICT Training/Second Cycle) at the Institute of Educational Policy (IEP).

- 2015-2022: Co-teaching postgraduate courses “Representation and Processing of Linguistic Knowledge” and “Advanced Topics in Natural Language Processing” at the National Technical University of Athens.
- 2018-2026: Teaching the undergraduate course “Creative Writing in a Foreign Language” in the Department of Italian Language and Literature, NKUA.
- 2018-2023, 2024-2026: Teaching the undergraduate course “E-Learning in Foreign Language Education” in the Department of Italian Language and Literature, NKUA.
- 2020-2026: Teaching the undergraduate course “General Teaching Methodology” in the Department of Italian Language and Literature, NKUA.
- 2018-2024: Teaching the undergraduate course “Foreign Language Lesson Planning” in the Department of Italian Language and Literature, NKUA.
- 2020: Teaching the mandatory undergraduate course “Phonetics and Phonology of the Italian Language” in the Department of Italian Language and Literature, NKUA.
- 2017-2018: Co-teaching the undergraduate course “Digital Humanities: Computational Text Analysis” in the Department of Italian Language and Literature, NKUA.
- 2017 & 2010-2012: Teaching the course “Introduction to Computer Use” for undergraduate students in the Department of Italian Language and Literature, NKUA.
- 2017-2026: Teaching the mandatory course “Italian Language I” for undergraduate students in the Department of Italian Language and Literature, NKUA.
- 2017-2020: Teaching the mandatory course “Italian Language II” for undergraduate students in the Department of Italian Language and Literature, NKUA.
- 2013-2014: Teaching “Principles of Educational Software Design for Language Education” as part of the Interdisciplinary-Interuniversity Master's Program “Technoglossia” (Technolinguistics) (NKUA).
- 2004-2006: Teaching undergraduate courses “Humanities and Informatics” and “Informatics in Education” in the Department of Primary Education, NKUA (two academic semesters).
- 2007-2017: Educator in a primary school (Teacher, PE70).

Research Work

- 2017-2021: Participation in the research activities of the Computational Stylistics Laboratory at NKUA, focusing on theoretical and applied research in the broader fields of Computational Stylistics, Natural Language Processing, Artificial Intelligence, Digital Humanities, and Forensic Linguistics. Specifically, the research activity of the center is concentrated on computational stylistics and natural language processing, automatic author identification, multilingualism issues, and new teaching approaches for multilingual classrooms. Additionally, the research activities involve the development and use of Electronic Text Corpora for Linguistic Research and Teaching, the exploration of Creative Writing and its assessment/evaluation through linguistic tools and multilingual digital literacy, as well as broader research topics related to E-Learning, Digital Writing, and Multilingual Technologies.
- 2014-2021: Study and research of Creative Writing and its applications in Information and Communication Technology, in collaboration with the Natural Language Processing Laboratory of the School of Electrical and Computer Engineering at the National Technical University of Athens (NTUA).
- 2014-2020: Participation in Master's theses within the thematic unit “Creative Writing” at the School of Electrical and Computer Engineering at NTUA.
- 2019: Participation in the organization of the international conference “Recent Trends in Quantitative Linguistics”, organized by Professor of Computational and Quantitative Linguistics G. Mikros, Professor of Computational Linguistics G. Markopoulos, and the Computational Stylistics Laboratory at NKUA.
- 2014-2016: Monitoring and guiding postgraduate students of the Interdisciplinary-Interuniversity Master's Program in “Techno-linguistics”.
- 2003-2007, 2023, 2026: Participation as an examiner in the State Certification of Language Proficiency exams for the Italian Language.

Editorial, Peer-Review - Scientific Committee Service

- Peer Reviewer, Journal of Language and Education, with reviewing activity recorded in collaboration with Publons.
- Member of the Scientific Committee, “Neos Paidagogos” (New Educator) journal, Greece.
- Member of the Presidium of the Scientific Committee of the International Scientific Conference organised by the Postgraduate Programme “Creative Writing”, Department of Early Childhood Education, School of Social Sciences and Humanities, University of Western Macedonia, Greece.

Lecture Series, Workshops - Academic Outreach

- 2024: Participation in “EKPA in the City”-Poetry: The Negative of Silence- “Titos Patrikios, the Poetry of Humanity”.
- 2024: Workshop with Paola Celentin (Erasmus Program): Teaching Italian as a Foreign Language and Specific Linguistic Needs and Teaching Italian to Multilingual Learners.
- 2023: Faculty of Philosophy, NKUA: Workshop by researcher Andrea Malorgio within the course Foreign Language Lesson Planning, titled The Representation of Love in Contemporary Italian Music.
- 2023: Faculty of Philosophy, NKUA: Workshop by researcher Antonio Fideleo within the course Foreign Language Lesson Planning, titled Italy on Screen: Creation and Stereotyping of Italian Language and Culture in Promotional Videos (November 21).
- 2022: Faculty of Philosophy, NKUA: Workshop by researcher Andrea Malorgio within the course General Teaching Methodology, titled “Umma Umma” on Italian Gestures.
- 2022-2023: Participation in the Liaison Program of the Department of Italian Language and Literature with Secondary Education (co-organized by Aikaterini Florou and Ioanna Tyrou).
- 2022-2023: Representation of the Department at the NKUA Career Days. The NKUA Career Office facilitates access for students and graduates of all study programs to the job market, supporting their transition from academic studies to professional careers.

Publications - Published Conference Work

- Tyrou, I. (2026). Foreign language creative writing approach: a literature review. *New Writing*, 23(1), 98-124. <https://doi.org/10.1080/14790726.2026.2622039> <https://doi.org/10.1080/14790726.2026.2622039> [Foreign language creative writing approach: a literature review](https://doi.org/10.1080/14790726.2026.2622039)
- Tyrou, I. (2026). Revealing the Unknown. In Harper, G. (Ed) *Creative Writing Curiosity. Ten Essays on the Curious and the Writerly*. CREATIVE WRITING STUDIES, NO. 1, TRP: The University Press of SHSU Huntsville, Texas. 151-172| ISBN 9781680034691
- Florou, K., Biliano, D., & Tyrou, I. (2026). Prompt design as a driver of lexical development: A corpus-based study of Italian L2 writing. In 17th International Teaching and Language Corpora Conference, University of Extremadura.
- Tyrou, I. (2026). Tacit knowledge and creative writing: A pedagogical approach to transforming tacit knowledge into creative expression. *European Journal of Education Studies*, 13(3). <https://oapub.org/edu/index.php/ejes/article/view/6545/9167>
- Florou, K. & Tyrou, I. (2026). SCRICREA: A Learner Corpus of Creative Writing in Italian as a Foreign Language. *International Journal of Literature Linguistics and Humanities*, 2 (1): 1-5. <https://internationaljournalsrp.org/index.php/ijllh/article/view/136/94>
- Φλώρου, Κ., Τύρου, Ι., Μηλιώνη, Γ. & Τσόλκας, Ι. (2026). Αυτορρυθμιζόμενη Μάθηση και ΤΝ στην εκπαίδευση εκπαιδευτικών: Μια ποιοτική μελέτη σχεδιασμού μικροδραστηριοτήτων (Self-regulated learning and AI in teacher education: A qualitative study of micro-activity design). In 6th International Conference on Situating Strategy Use (SSU6): Learning Strategies and Self-Regulation in the Time of AI, Department of Early Childhood Education, School of Education Sciences, Democritus University of Thrace, Alexandroupolis, Greece, 11-13 September 2026 (in progress).
- Τύρου, Ι. (2026). “Foreign Language Creative Writing Approach: Ένα Νέο Θεωρητικό και Παιδαγωγικό Πλαίσιο για τη Διδασκαλία της Ξένης Γλώσσας” (Foreign Language Creative Writing Approach: A New Theoretical and Pedagogical Framework for Foreign Language Teaching). Πανεπιστήμιο UCLan Cyprus, Λάρνακα, Κύπρος, 8-10 Οκτωβρίου 2026 (in progress).
- Zoras, G., Tyrou, I. (2026). Η λογοτεχνία ως μηχανή δυνατότητας: Η συνδυαστική ποιητική του Italo Calvino στο Il castello dei destini incrociati (Literature as a Machine of Possibilities: Italo Calvino’s Combinatorial Poetics in The Castle of Crossed Destinies), *Scientific Yearbook of the Philosophical School of the University of Athens* (in progress).
- Tyrou, I. (2026) (forthcoming). Monograph entitled: “Knowledge Management - Explicit and Tacit Knowledge”, National Technical University of Athens.
- Tyrou, I. (2026). “La curiosità del giullare: creatività, conoscenza e pedagogia critica nel teatro di Dario Fo e Franca Rame” (The Jester’s Curiosity: Creativity, Knowledge, and Critical Pedagogy in the Theater of Dario Fo and Franca Rame). Istituto Italiano di Cultura di Atene, 3-4 December 2026 (in progress).
- Tyrou, I. (2026). Linguaggio e curiosità: Prospettive cognitive e pratiche educative per un pensiero esplorativo. *European Journal of Literary Studies*, 7(1). <https://doi.org/10.46827/ejls.v7i1.680> <https://oapub.org/lit/index.php/EJLS/article/view/680/708>
- Tyrou, I. & Mylonas, K. (2025). Podcasting in language education: A project-based framework. *International Conference on Pedagogical Science and Digital Learning 2025*, (pp. 44-49). FuturityResearchPublishing.<https://doi.org/10.5281/zenodo.1734616044> <https://futures-proceedings.com/index.php/home/article/view/290/281>, <https://futures-proceedings.com/index.php/home/article/view/290>
- Tyrou, I. & Florou, K. (2025). Learner Corpus of Creative Writing: An interdisciplinary challenge, in AIUCD 2025- XIV Convegno dell’Associazione per l’Informatica Umanistica e la Cultura Digitale, Verona, 11-13 giugno. <https://aiucd2025.dlts.univr.it/assets/pdf/papers/6.pdf>
- Tyrou, I. (2025). Sentire le Parole: Nuove Frontiere della Didattica Multisensoriale per le Lingue Straniere. In Convegno Internazionale, I contesti dell’italiano- variabilità in lingua, didattica, letteratura e cultura, Università Adam Mickiewicz di Poznań e Università di Varsavia, Poznań 3-4 aprile 2025.
- Tyrou, I. (2025). Podcast e didattica innovativa: quando la voce diventa lezione. In Convegno Internazionale Lingua, letteratura, storia e cultura italiana. Incontri nello spazio reale, virtuale e immaginario, Faculty of Philosophy University of Novi Sad, 30-31 maggio 2025.

- Tyrou, I. & Tsolkas, I. (2025). Come l'intelligenza artificiale e le tecnologie digitali possono rivitalizzare l'insegnamento dell'italiano in Grecia. In International Conference Multilingualism and Minority Languages in a Global Context 2025, Davos, Svizzera, 21-23 maggio 2025.
- Tyrou, I. (2025). Sensory expression: Creative Writing as a bridge to Multisensory Learning. In 28th Annual Great Writing International Creative Writing Conference, London, Great Britain, 12-13 July.
- Tyrou, I. (2025). Didattica interculturale e motivazione linguistica a partire dalla tavola di Montalbano. In Τσόλκας, Ι. & Φλώρου, Κ. (επιμ.), Αφηγούμενοι τον Αντρέα Καμυλλέρι. Πρακτικά Συνεδρίου, 28-29 Απριλίου 2025, Αθήνα/Raccontando Andrea Camilleri: atti del convegno 28-29 Aprile 2025, Atene. <https://pergamos.lib.uoa.gr/item/uoadl:5322076>
- Tyrou, I. (2024). Il Contributo della Multimodalità e della Scrittura Creativa in Lingua Straniera. Επιστημονική Επετηρίς Φιλοσοφικής Σχολής του Πανεπιστημίου Αθηνών, Τόμος ΜΗ', Αθήνα 2024. ISSN 0571-7590. https://www.researchgate.net/publication/389427569_IL_CONTRIBUTO DELLA MULTIMODALITA E DELLA SCRITTURA CREATIVA IN LINGUA STRANIERA
- Tyrou, I. (2024). Can wiki environments enhance collaboration and learning of a foreign language and its culture? A statistical approach on students' perceptions. In Multilingualism, Variation, Spaces of Literacy. Open University of Cyprus 2024, 326–340. ISBN 978-9925-636-03-7. <https://crisdev.ouc.ac.cy/entities/publication/cf0372f4-712d-40ff-a8ef-cbd2f0d2f2e0> https://www.researchgate.net/publication/387465571_Can_wiki_environments_enhance_collaboration_and_learning_of_a_foreign_language_and_its_culture_A_statistical_approach_on_students'_perceptions
- Tyrou, I. (2024). L'espressione creativa degli studenti universitari attraverso i testi di Italo Calvino. In Atti del Convegno "Calvino e la Grecia, in occasione del centenario dalla nascita", Atene, 2-3 novembre 2023, ETPbook, Atene, 161-180. ISBN 978-618-5752-38-5. https://www.researchgate.net/publication/387459106_L'espressione_creativa_degli_studenti_universitari_attraverso_i_testi_di_Italo_Calvino
- Florou, K. & Tyrou, I. (2024). La particella "ne" nella scrittura creativa in italiano LS. Indagine su un corpus di apprendenti greci. Umanistica Digitale, ISSN: 2532-8816- n. 18, 87-101. <https://umanisticadigitale.unibo.it/article/view/19939/18854>
- Τύρου, Ι. (2024). Δημιουργική Γραφή και Ψηφιακή Αφήγηση: μια μελέτη περίπτωσης για τη βελτίωση του γραπτού και προφορικού λόγου (Creative Writing and Digital Storytelling: a case study for improving written and spoken language), in 6o International Creative Writing Conference, INTER-INSTITUTIONAL POSTGRADUATE PROGRAM CREATIVE WRITING, UNIVERSITY OF WESTERN MACEDONIA, Kozani, 565-583. https://www.researchgate.net/publication/402089128_Demiourgike_Psephiake_Aphegese_Graphe_pilotike_ereuna_beltiose_graptou_prophorikou_logou?_sg%5B0%5D=VfRB-yd3efkBL7xd625VwwJH0Asb6nm6g6JVD9bXrGXBFPjRpMp9R4-_lxnG4wfOywU7Gndpd5zTcc2aT6m2C4VuDRbBnQNpPDx1HAlr.Z4ofQOjBZO-o_mp-ukAuDUB8EwOtLFBcmNp3Swo_mqhZDof8S0Q4yX_sT33XT2RskE8b4KaAb_5pGbWNkhYACg&_tp=eyJjb250ZXh0Ijp7ImZpcnN0UGFnZSI6ImhvbWUiLCJwYWdlIjoicHJvZmlsZSI6InByZXZpb3VzUGFnZSI6InByb2ZpbGUiLCJwb3NpdGlvbil6InBhZ2VDb250ZW50In9i_ <https://cwconf.uowm.gr/parelthonta-synedria/>.
- Tyrou, I. (2024). Suggestions and Prompts of Foreign Language Activities in Expressive Writing. In International Journal of Education (IJE) Vol.12, No. 2. https://www.researchgate.net/publication/382337966_Suggestions_and_Prompts_of_Foreign_Language_Activities_in_Expressive_Writing
- Tyrou, I. (2023). La didattica del neorealismo italiano attraverso l'opera cinematografica di Pier Paolo Pasolini. Συμμετοχή σε Συλλογικό τόμο "Επιστημονική επετηρίς της Φιλοσοφικής Σχολής του Πανεπιστημίου Αθηνών (Scientific Yearbook of the Philosophical School of the University of Athens)"(vol MZ'2022-2023)". https://www.academia.edu/116892879/La_didattica_del_neorealismo_italiano_attraverso_l'opera_cinematografica_di_Pasolini
- Tyrou, I. (2023). Insegnare la Letteratura. Approcci Didattici e Digitali Delle Opere di Italo Calvino Nell'Aula Della Lingua Straniera. In European Journal of Literature, Language and Linguistic Studies, Vol 7, No3 (ISSN 2559 - 7914 / ISSN-L 2559 - 7914), pp.33-52. <https://oapub.org/lit/index.php/EJLL/article/view/473/502>
- Τύρου, Ι. & Μυλωνάς, Κ. (2023). Διδάσκοντας μια ξένη γλώσσα με τη χρήση podcasts. Δημιουργικές χρήσεις και προτάσεις. Στο Διεθνές Επιστημονικό Εκπαιδευτικό Περιοδικό Educ@tional Circle, Τόμος 11, Τεύχος 2, 2023, ISSN: 2241-457. https://journal.educircle.gr/images/teuxos/2023/teuxos2/teyxos_11_2_19.pdf
- Tyrou, I. & Mylonas, K. (2023). Teaching Italian as a foreign language and elements of its culture using digital media. Poster presentation. In the International Conference Advances in second-foreign language acquisition (ASeFoLA), 9-10 June, Nicosia, Cyprus. https://www.researchgate.net/publication/373103308_Teaching_Italian_as_a_foreign_language_and_elements_of_its_culture_using_digital_media_Tyrou_Ioanna
- Tyrou, I. (2023). The experience of writing creative texts in the acquisition of foreign language. In the International Conference Advances in second-foreign language acquisition (ASeFoLA), 9-10 June, Nicosia, Cyprus. https://www.researchgate.net/publication/373103313_The_experience_of_writing_creative_texts_in_the_acquisition_of_foreign_language
- Tyrou, I. (2023). Podcast-mediated foreign language writing. A case study in L2 academic settings. In 13th International Conference "The Future of Education", 29-30 June 2023, Florence, Italy. <https://conference.pixel-online.net/FOE/files/foe/ed0013/FP/8226-ICT5929-FP-FOE13.pdf>
- Τύρου, Ι. (2023). Το κινηματογραφικό έργο του Παζολίνι «Mamma Roma». Ο σχεδιασμός ενός μαθήματος ξένης γλώσσας και πολιτισμού. (Pasolini's film "Mamma Roma". The design of a foreign language and culture lesson), Οδός Πανός, vol. 198, Athens, July-September 2023, pp. 46-56. (meanoihtavivlia.blogspot.com)

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<https://bjmas.org/index.php/bjmas/article/view/311/829>
- Tyrou, I. (2022). La Scrittura Creativa nell'Insegnamento delle Lingue Straniere: Suggerimenti ed Esempi. Il Caso Universitario. In 5th International Conference on Creative Writing. 16-18 September, Università degli Studi di Palermo, Italy. https://www.researchgate.net/publication/374259449_La_Scrittura_Creativa_nell'Insegnamento_delle_Lingue_Straniere_Suggerimen
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<https://oapub.org/lit/index.php/EJLS/article/view/395/425>
- Tyrou, I. (2022). Undergraduate students' perceptions and attitudes about foreign language-related digital storytelling. In *International Journal of Education*. Vol. 10, No.1, March 2022, DOI: 10.5121/ije.2022.10104
https://www.academia.edu/75523053/UNDERGRADUATE_STUDENTS_PERCEPTIONS_AND_ATTITUDES_ABOUT_FOREIG
[N_LANGUAGE_RELATED_DIGITAL_STORYTELLING](https://www.academia.edu/75523053/UNDERGRADUATE_STUDENTS_PERCEPTIONS_AND_ATTITUDES_ABOUT_FOREIG)
- Tyrou, I. (2021). Online Collaborative Written Activities in L2 for the Teaching of Language and Culture. In *European Journal of Foreign Language Teaching*. Vol. 5, Issue 4, doi: 10.46827/ejfl.v5i4.3725
https://www.researchgate.net/publication/351839869_Online_Collaborative_Written_Activities_in_L2_for_the_Teaching_of_Langua
[ge_and_Culture](https://www.researchgate.net/publication/351839869_Online_Collaborative_Written_Activities_in_L2_for_the_Teaching_of_Langua)
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- Tyrou, I. (2021). Lexical diversity in creative writing of L2: a quantitative approach. Στο QUALICO 2020 Tokyo, Japan, September 9-12, 2021. https://www.researchgate.net/publication/354507031_Lexical_diversity_in_creative_writing_of_L2_a_quantitative_approach
- Τύρου, Ι. (2020). Προσεγγίζοντας την Ξένη Γλώσσα με την Ψηφιακή Αφήγηση: Μια Ποιοτική Ανάλυση (Approaching Foreign Language with Digital Narration: A Qualitative Analysis). In *i-Teacher*, Issue 25, November, 2020, pp. 10-27. ISSN 1792-4146 https://i-teacher.gr/files/25o_teyxos_i_teacher_11_2020.pdf
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- Tyrou, I. (2020). Children's Creative Writing using lexical diversity indices. *New Perspectives in Science Education*, Florence, Italy. https://www.researchgate.net/publication/340848793_Children's_Creative_Writing_using_lexical_diversity_indices
- Τύρου, Ι. (2019). Κριτική Ανάγνωση του CALL (Computer Assisted Language Learning) (Critical Reading of CALL). Στο Μητσκοπούλου, Β. (επιμ.) (2019) *Ενιαίο Τεύχος Υλικού Αναφοράς για τις Ξένες Γλώσσες: Επιμορφωτικό Υλικό Εκπαίδευσης Επιμορφωτών Β' επιπέδου ΤΠΕ (Α' και Β' τόμος, 1η έκδοση Μάιος 2019)*. Αθήνα: ΙΤΥΕ «Διόφαντος» και ΙΕΠ, Τόμος Α', σελ. 62-74. https://www.researchgate.net/publication/342207275_Kritike_anagnose_tou_CALL
- Τύρου, Ι. & Μαρκαντωνάκης, Σ. (2019). Διαφοροποιημένη Μάθηση, Εξατομικευμένη Μάθηση και Ψηφιακές Τεχνολογίες (Differentiated Learning, Personalized Learning and Digital Technologies). Στο Μητσκοπούλου, Β. (επιμ.) (2019) *Ενιαίο Τεύχος Υλικού Αναφοράς για τις Ξένες Γλώσσες: Επιμορφωτικό Υλικό Εκπαίδευσης Επιμορφωτών Β' επιπέδου ΤΠΕ (Α' και Β' τόμος, 1η έκδοση Μάιος 2019)*. Αθήνα: ΙΤΥΕ «Διόφαντος» και ΙΕΠ, Τόμος Α', σελ. 103-124. https://www.researchgate.net/publication/342210365_Diaphoropoiemene_mathese_exatomikeumene_mathese_kai_psephiakes_tech
[nologies](https://www.researchgate.net/publication/342210365_Diaphoropoiemene_mathese_exatomikeumene_mathese_kai_psephiakes_tech)
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- Tyrou, I. & Mikros, G. (2018). The Role of the Virtual Museum in the Foreign Language Teaching. A Case Study of Teaching Italian as a Foreign Language in the University Setting. In the 11th edition of the International Conference "Innovation in Language Learning", Florence, Italy. <https://www.filodiritto.com/role-virtual-museum-foreign-language-teaching-case-study-teaching-italian-foreign-language-university-setting>
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- Τύρου, Ι. (2017). Δημιουργική Γραφή με Παραμύθια- Αποτίμηση Δημιουργικότητας στο Δημοτικό (Creative Writing with Fairy Tales - Assessing Creativity in Elementary School). Στο 4ο Πανελλήνιο Συνέδριο «Νέος Παιδαγωγός», Υπό την αιγίδα του Υπουργείου Παιδείας, Αθήνα 1 και 2 Απριλίου 2017, Ίδρυμα Ευγενίδου, Αθήνα. ISBN: 978-618-82301-2-5 https://users.sch.gr/synedrio/Praktika_Synedriou_04_Synedrio_Neos_Paidagogos_2017.pdf
- Τύρου, Ι. (2016). Εικονικά Μουσεία- Διαδικτυακές Δραστηριότητες για τη Διδασκαλία του Πολιτισμού (Virtual Museums - Online Activities for Teaching Culture). Στο Συνέδριο Η Εκπαίδευση στην Εποχή των ΤΠΕ και της Καινοτομίας- Νέος Παιδαγωγός, Πρακτικά Συνεδρίου, 5 και 6 Νοεμβρίου 2016, Ίδρυμα Ευγενίδου, Αθήνα. ISBN: 978-618-82301-1-8, σελ. 468- 477. https://lifelonglearning.gr/praktika_tpe_2016.pdf
- Τύρου, Ι. (2016). Περιβάλλοντα Κοινωνικής Δικτύωσης (Wikis) και Συνεργατική Γραφή (Social Networking Environments (Wikis) and Collaborative Writing), στο Forum Διαλόγου Δικτύου Επιμόρφωσης Εκπαιδευτικών. <https://adulteduc.gr/e-platform/mod/forum/discuss.php?d=269>
- Τύρου, Ι. (2016). Δημιουργική Γραφή και Συγγραφή Παραμυθιών με τους Μαθητές (Creative Writing and Storytelling with Students), στο Forum Διαλόγου Δικτύου Επιμόρφωσης Εκπαιδευτικών. <https://adulteduc.gr/e-platform/mod/forum/discuss.php?d=263>
- Τύρου, Ι. (2016). Διασκέδαση και Εκμάθηση Προπαιδείας: Β΄ και Γ΄ Δημοτικού (Fun and Learning Preschool: 2nd and 3rd Grade). Στο Forum Διαλόγου Δικτύου Επιμόρφωσης Εκπαιδευτικών. <https://adulteduc.gr/e-platform/mod/forum/discuss.php?d=266>
- Τύρου, Ι. (2013). Educational technology and didactics: the example of Italian as a foreign language through virtual cultural environments. National and Kapodistrian University of Athens (NKUA), Doctoral Thesis <https://thesis.ekt.gr/thesisBookReader/id/34888?lang=el#page/4/mode/2up>
- Τύρου, Ι. & Μικρός Γ. (2012). On-line collaborative learning communities for learning foreign languages and cultures: A case study in Greeks learning Italian as a foreign language in academic setting. In international Conference “The Future of Education”, 2nd Edition, June 7th-8th, Firenze, Italy. https://www.researchgate.net/publication/332849682_On-line_collaborative_learning_communities_for_learning_foreign_languages_and_cultures_A_case_study_in_Greeks_learning_Italian_as_a_foreign_language_in_academic_setting
- Τύρου, Ι. & Μικρός Γ. (2011). Η Διδακτική Αξιοποίηση των Περιβαλλόντων Wikis στο μάθημα της Ιταλικής Γλώσσας και του Πολιτισμού της (The Didactic Use of Wiki Environments in the Italian Language and Culture Lesson). Στο Γλέζου, Κ. & Τζιμόπουλος, Ν. (Επιμ.), Πρακτικά Εργασιών 6ου Πανελλήνιου Συνεδρίου των Εκπαιδευτικών για τις ΤΠΕ “Αξιοποίηση των Τεχνολογιών της Πληροφορίας και της Επικοινωνίας στη Διδακτική Πράξη”, Σύρος. <https://users.uoa.gr/~gmikros/Pdf/Tirou&Mikros.pdf>
- Karakitsou, V., Koutli, M., Larios, N., Tyrou, I. (2011). Creative Writing and Activities Based On Multiple Intelligences Upon Gianni Rodari Fairy Tales. In 4th International Conference of Education, Research and Innovation (ICERI2011), November 14th-16th, 2011, Madrid, Spain. <https://library.iated.org/view/KARAKITSOU2011CRE>
- Anastasiades, P., Thoma, R., Kotinis, T., Panagiotidou, L., Porpoda, A., Tyrou, I. (2006). Designing courses through videoconference among three elementary schools of Greece a constructivist approach. Στο Proceedings of the 2nd International Conference of Institutional Evaluation Techniques in Education, Vol. 7, ICIETE, pp.34-35. ISSN 0124-5481
- Θωμά, Ρ., Παναγιωτίδου, Λ., Πόρποδα, Α., Τύρου, Ι. (2006). Υγροβιότοποι της Ελλάδας, ένα λογισμικό βασισμένο στην εποικοδομιστική προσέγγιση. Στο International Conference on Institutional Evaluation Techniques in Education, ICIETE. Research and training Institute of the East Aegean (INEAG), University of Athens ΕΠΕΑΕΚ, University of the Aegean, pp. 393-403. ISBN: 960-89248-2-0, ISSN: 1790-3920.

Work in Progress

- Tyrou, I. & Malorgio, A. (2027). Διαλεκτικές ποικιλίες ως εργαλεία γλωσσικής διαμεσολάβησης: δημιουργική γραφή και μεταγλωσσική επίγνωση στη διδασκαλία της νεοελληνικής (Dialectal varieties as tools of linguistic mediation: creative writing and metalinguistic awareness in the teaching of Modern Greek). In 8th European Congress of Modern Greek Studies (Palermo, 15-18 June 2027), Archipelago: Language, Literature, History and Arts of Modern Hellenism (in progress).
- Bintoudis, Ch. & Tyrou, I. (2026-2028). Plurilinguismo, cittadinanza europea e dialogo interculturale tra scuole secondarie in Grecia e in Italia (Sapienza Università di Roma-Laboratorio Studi Neogreci Mirsini Zorba, Dipartimento di Studi Europei, Americani e Interculturali (SEAI) / Università Nazionale e Capodistriaca di Atene-Dipartimento di Lingua e Letteratura Italiana).
- Tyrou, I. & Ligeti, J. (2026-2027). Work in progress: Writing Across Cultures: Collaborative Storytelling and Intercultural Communication (Progetto in corso: Scrivere in spazi interculturali: narrazione collaborativa e comunicazione interculturale). Eötvös Loránd University, Budapest, Hungary / Università Nazionale e Capodistriaca di Atene-Dipartimento di Lingua e Letteratura Italiana.

Presentations, Invited Teaching - Erasmus Activity

- 27/11/2026-06/11/2026: Institut für Italienische Sprache und Literatur, Universität Bern, Svizzera.
- 13/04/2026-18/04/2026: Lund University, Faculties of Humanities and Theology, Centre for Languages and Literature, Lund, Sweden.
- 23/02/2026-27/02/2026: Università di Verona, Department of Cultures and Civilization, Verona, Italy.
- 21/04/2025-27/04/2025: Eötvös Loránd University, Facoltà di Lettere, Dipartimento di Lingua e Letteratura Italiana, Budapest, Hungary.
Erasmus code: HU BUDAPES 01. Address: 4., 6-8, Múzeum krt.
- Tyrou, I. (2026). Writing Across Cultures: Intercultural Communication Theory as a Creative Writing Practice. In 29th Annual Great Writing International Creative Writing Conference, University College London in Bloomsbury, London, Saturday 11 and Sunday 12 July 2026.
- Tyrou, I. (September 9-14, 2024): International Writing Course, Matera, Italy, When literacy genres inspire: the contribution of creative writing / A multimodal approach to creative writing.
- Tyrou, I. (July 13-14, 2024): Great Writing International Creative Writing Conference, University College, London: Writing and Evaluating texts in the Foreign Language.
- 2024: 1st “WE ARE UOA” FESTIVAL OF THE NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS [October 19-21, 2024]
- Tyrou, I. (November 13-17, 2023): Civis- Erasmus +, Staff Mobility For Teaching, Sapienza University of Rome, Department of SEAI, Language teaching through creative writing. Literary creative writing / Multisensory creative writing.
- Tyrou, I. (2025). Didattica interculturale e motivazione linguistica a partire dalla tavola di Montalbano, 28-29 April 2025, Athens/Raccontando Andrea Camilleri, Italian Cultural Institute of Athens
- Tyrou, I. (2023). L’espressione creativa degli studenti universitari attraverso i testi di Italo Calvino. Conference “Italo Calvino and Greece”, Italian Cultural Institute of Athens, November 2 & 3.
- Tyrou, I. (2022). ‘Mamma Roma’ by Pasolini: Planning a language and culture lesson. Homage to Pier Paolo Pasolini on the occasion of his centenary. Italian Cultural Institute of Athens, November 24.
- Tyrou, I. (2022). “Deledda and the work ‘Canne al vento’. Didactic approaches to creative writing”. At the seminar for the 150th anniversary of the birth of Grazia Deledda (1871-1936). Italian Cultural Institute of Athens, September 29-30.
- Tyrou, I. (2022). Creative Writing and Multimodality through examples for Foreign Language. At the International Conference: Education in the 21st Century: Modern Challenges and Issues. May 13-15, University of Ioannina.
- Tyrou, I. (2020). Digital Storytelling in Academic Environment: A Case Study in Foreign Language Education. In the 7th New Pedagogue Conference, pp. 45-62.
- Tyrou, I. (2019). “Interactive Workshop” and “Jury Committee” in the Competition on Sports- Heritage-Innovation at “Researcher’s Night at the National Technical University of Athens”, September 27, 2019.
- Tyrou, I. (2017 and 2015). Member of the Organizing Committee for the Conference titled: “New Pedagogue”, as a member of the Presidium, at the Eugenides Foundation, under the auspices of the Ministry of Education (protocol no. 71768/D2, April 28, 2016), Athens.
- Tyrou, I. (2016). “Managing and Addressing Student Behavior: A Case Study”. Presentation for teachers of the 29th Region of Primary Education of Attica.
- Tyrou, I. (2015). “Multiplication Tables: Playful Teaching Practices”. Participation as a trainer in the seminar for teachers of the 29th Region of Primary Education of Attica.
- Tyrou, I. (2013). “Social Networking Environments (Wikis) and Collaborative Writing”. Presentation at the Two-Day Seminar on “Modern Didactic Approaches” within the framework of interschool training for the 29th Region of Primary Education of Attica.
- Karakitsou, V., Koutli, M., Larios, N., & Tyrou, I. (2013). Traveling creatively and multimodally with the fairy tales of T. Rodari. At the Two-Day Seminar organized by Augouleia-Linardatou Educational Institutions on “Cutting-Edge Technologies in Educational Practice”.
- Tyrou, I. (2012). In-school training on “Safe Internet Use”.
- Karakitsou, V., Koutli, M., Larios, N., & Tyrou, I. (2008). Creative Writing based on the fairy tales of Gianni Rodari. Presentation at the Educational Conference “Empowering the Transformative Role of the Educator through the Pedagogical Use of Information and Communication Technologies”, Kefalonia, June 6-8, 2008, National and Kapodistrian University of Athens-Department of Mathematics and Informatics - Laboratory of Informatics in Education.
- Karakitsou, V., Koutli, M., Larios, N., & Tyrou, I. (2008). In the land of Fantasy, creative writing based on the fairy tales of Gianni Rodari. Participation and Presentation at the 5th Panhellenic Conference of the Greek Society for Research and Development of Education in Technology (EEEE-DTPE) “ICT & Education”, October 4-5, 2008, Piraeus.
- Karakitsou, V., Koutli, M., Larios, N., & Tyrou, I. (2007). Presentation on “Creative Writing and Developmental Activities based on the Fairy Tales of Gianni Rodari”. Participation and Presentation at the Two-Day Educational Conference “Supporting the Professional Development of Teachers through Modern Educational Technology”, National and Kapodistrian University of Athens-Department of Mathematics and Informatics- Laboratory of Informatics in Education.

Educational Programmes

2015-2016: Program for Individual and Social Skills “Steps for Life” for elementary school students.

2003-2004: Educational Program for Technological and Pedagogical Training on the Use of New Technologies in Education titled “The Apples of the Hesperides” Level B, of the Laboratory of Informatics in Education, Department of Primary Education, University of Athens.

Seminars - Professional Development

2019: Participation in the assessment and dissemination seminar of the project “Training of Level B ICT Trainers at University Continuing Education Centers (PAKE)” under the action “Training Educators for the Use and Application of Digital Technologies”, ASPAITE, Athens.

2019: Attendance at the workshop “Workshop on Measurements in Linguistic Studies”, organized by IEL/ EK “ATHINA” (18/12/2019).

2018: Attendance at the anniversary seminar for the 20th anniversary of the Postgraduate Programs in English, French, and German Language Teaching as Foreign Languages, held at the branch of the Hellenic Open University in Athens.

2017, 2015: Participant at the Conference “Education in the Age of ICT” held at the Eugenides Foundation, under the auspices of the Ministry of Education (reference no. 71768/D2, 28-4-2016 and circular no. 1138213/D2/4-9-2015).

2017: Attendance at the seminar “The Act of Reading and Creative Writing in Literature”, Panhellenic Pedagogical Society for Secondary Education (PA.P.E.D.E).

2017: Attendance at the 3rd International Creative Writing Conference under the auspices of the Master’s Program “Creative Writing” of the University of Western Macedonia in collaboration with the Joint Inter-University Master’s Program in “Creative Writing” (Hellenic Open University - University of Western Macedonia) and the Department of Foreign Languages, Translation, and Interpretation of Ionian University, Corfu, 6-8 October 2017.

2017: Attendance at the training seminar on “Written Expression Production” by the 29th Regional Directorate of Primary Education of Attica.

2017: Attendance at the seminar “The Use of Creative Writing in Philology Subjects and Cultural Programs”, organized by the School Advisor of Philologists and the 3rd Directorate of Secondary Education of Athens.

2017: Attendance at the seminar “When Objects Tell Stories: Learning through Objects and Its Application in Designing and Implementing Cultural Programs”, organized by the Directorate of Primary Education of 3rd Athens.

2015-2016: Attendance at training in the program “Development of Individual and Social Skills for Elementary Students ‘Steps for Life’” by the 29th Regional Directorate of Primary Education of Attica in cooperation with the Department of Early Childhood Education, University of Ioannina.

2016: Attendance at the seminar on Reading Skills “Boys Reading” organized by the Museum of School Life and Education, the Dukas Educational Institutions, and the Erasmus+ European Program.

2016: Attendance at the Italian seminar “Giornata di Formazione”, Music Hall, Athens, organized by Edilingua.

2015: Attendance and participation in the training seminar “Managing and Addressing Pedagogical and Educational Issues in Schools” by the 29th Regional Directorate of Primary Education of Attica.

2014: Attendance and participation in the training seminar on “Special Education and Pedagogy” by the 29th Regional Directorate of Primary Education of Attica.

2014: Attendance and participation in the training seminar on “Didactic Design” organized by the school advisor of the 29th Regional Directorate of Primary Education of Attica.

2013: Attendance and participation in the training seminar on “Modern Teaching Approaches” organized by the school advisor of the 29th Regional Directorate of Primary Education of Attica.

2012: Attendance at the 1st conference of the Subdirector of Electronic Crime on “Safe Navigation on the Internet” held at the Divani Caravel Hotel, Athens.

2008: Attendance at the proceedings of the Pedagogical Conference (8-9/5/2009), “Homework in the Greek School Today”, organized by the Unit for Lifelong Learning (MO.DI.EP.).

2007: Attendance at the seminars and courses of the 7a Settimana della Lingua Italiana nel Mondo, organized by the Istituto Italiano di Cultura in Athens.

2006: Participation in the proceedings of the conference “Parole in musica: nuove frontiere per l’insegnamento dell’italiano all’estero” organized by the Foreign Language Teaching Department of EKPA and the Italian State School in Athens, under the auspices of the Italian Consulate in Athens.

2004: 4th Panhellenic Conference with International Participation on “Information and Communication Technologies in Education” by the Greek Scientific Society for Information and Communication Technologies in Education and the National and Kapodistrian University of Athens.

2003: Spanish Language Courses at the Centro de Lenguas Modernas de la Universidad de Granada (advanced level B).

2003: Attendance at the seminar on “The Introduction of New Technologies in Primary Education” organized by the National and Kapodistrian University of Athens-Primary Education Department - Informatics Laboratory, e-Primary Education Educational Hub, and the Municipality of Argyroupolis-Education Committee.

2003: Attendance at the 2nd Panhellenic Conference with International Participation of the Greek Institute of Applied Pedagogy and Education on “Knowledge, Values, and Skills in Modern Education”.

2002: Attendance at Italian language courses at the University of Turin (Università degli studi di Torino) (advanced level).

2002: Attendance at the proceedings of the seminar with international participation on “Foreign Language Teaching for Adults”, organized by the Foreign Language Teaching Department of National and Kapodistrian University of Athens.

2002: Attendance at the seminars and courses of the 2nd Settimana della Lingua Italiana nel Mondo, organized by the Istituto Italiano di Cultura in Athens.

Languages

Greek: Native

English: C2, Certificate of Proficiency in English, University of Michigan

Italian: C2, Degree in Italian Language and Literature, Authorization of qualifications for the Italian and Spanish languages issued by the Ministry of Education (YPETHE)

Spanish: B2, Degree in Spanish Language (Básico level), University of Salamanca